## Dorothy Dalton at Palace

"It requires a different sort

must be exaggerated for the camera

I don't think playing in stock has

pany you play a different role every

and in 'The Dark Mirror' two. You

can easily see how experience in

Gloria Swanson and Thos.

Meighan at the Knick-

erbocker.

Thomas Meighan and Gloria Swan-

Knickerbocker Theater on Thursday

and Friday next in Cecil B. DeMille's

justly famous production, "Why Change Your Wife?" This picture

vill be supplemented by the Goldwyn-

Other attractions at the Knicker-

bocker for the week beginning tomor-

row include: Tomorrow and Monday.

Bryant's picturization of the novel of

the same name by Frank Danby, in

which the stellar role is taken with

unexcelled artistry by Nazimova, the

most brilliant actress on the American

cilla Dean will occupy the Knicker

bocker screen in the title role of "The

On Saturday only, J. Warren Kerri-

bill in "The Dream Cheater," with

Mutt and Jeff and Universal's special

On Sunday and Monday Mr. Soko-

love will offer as a violin solo, "Girl

Elaine Hammerstein in

"The Shadow of Rosalie

Byrnes," Columbia.

feature, "A Jungle Gentleman"

principal subsidiaries.

of My Dreams."

On Tuesday and Wednesday, Pris-

Bray subject, "Wireless Telephony,

stock would help."

You are appearing in one

Dorothy Dalton, the beautiful and me as a motion picture player, complished star of stage and screen though not in the way you might think. accomplished star of stage and screen. will be presented by Loew's Palace Theater as the featured attraction of talent to play in the movies than it its program for the week beginning does in the legitimate. Every facial tomorrow in "The Dark Mirror," an expression, every gesture, and every lince adaptation of the story by Louis

Miss Dalton plays the parts of two made me a better screen actress, but sisters, one a society girl cradled in I believe it has helped me to become luxury, the other a slum denizen, the a more versatile one. In a stock com-"girl" of a gangster.

The love of a young doctor for the society girl and the rough but passionate devotion of a Spaniard for her sister, the slum girl, furnish a charming love motif for the picture Neither girl is aware of the existence or identity of the other, but when "Red" Carnahan's girl is kidnapped by an admirer, it is only natural that "Red's" gang should kidnap the society girl in the belief that the slum lassie had gone up in the world. That is the basis for an extremely diverting, fascinatingly alluring and wholly romantic tale of two worlds-the

upper and the lower halves of society Pedro de Cordoba, the stage and screen player of prominence, has an important role in the production, as have Huntley Gordon, Walter Heslan

The extra added attraction of the program will be Sennett's latest comedy, "Let 'Er Go."

Whether or not previous experience on the stage is helpful to a motion picture star is a much-mooted question. Recently Dorothy Dalton was asked her opinion on the sub

"That depends," answered the pretty star. "Take my own case for in-stance: I have often been cited as a screen actress who never appeared on the stage. Which is not accurate. I was a member of a stage stock company for several years. perience has been very valuable to

### "DETERMINATION" SELLS **FULL EUROPEAN RIGHTS**

Studio Completely Equipped and Production Begun-Howard Hall on Staff.

The United States Photoplay Corporation has contracted for the entire European rights for the superfeature production, "Determination," with the Stoll Film Company of London, England. This is the first time in the history of the motion picture in the history of the most industry that the European rights of Virgin of Stamboul," one of the most unusual productions of the year. has been actually released for ex-

Work in the studio at Grantwood. N. J., has been going on since May 1st, day and night. The studio equipment has cost \$20,000; carpenter shop equipment, electrical equipment and rearranging the studio. Howard Hall the noted author,

dramatic writer, screen star and actor has been added to the scenario staff. He has been placed in charge of the continuity of the story "Determination."

This production will be first re leased in New York city and then follow into London. Arrangements are being made to show it in one of the largest houses in the Stoll chain

## **ELAINE HAMMERSTEIN** IS "FILM DEBUTANTE"

Elaine Hammerstein has been callthe "debutante of pictures" be ause she looks like the sort of girl who would "come out" at a big party and ride and play her way through season or two before she has a big hurch wedding and settles down as one of our most popular matrons. In her latest Selznick picture, "The Shadow of Rosalie Byrnes," Miss Hammerstein essays something entirely different from the debutante phase. She is twins. And twins! One is a refined, lovable artist, the other is a flashy, thought-less vaudeville performer. In this dual role the popular young star is ble to draw some interesting con-Trasts in natures.

She displays her ability to range from the sweet, unspoiled "girl of ing unscrupulous heartbreaker and ome-wrecker. It is an indication of

her great versatility. A vivid contrast, too, is afforded wearing apparel. As Leontine Madden, the vaudeville actress, she flaunts the "glad rags" of an adventuress, and flaunts them so approprofessional "vamps" had better look

to their laurels. As Leona Maddern, the unspoiled cal resemblance at the expense of the concerned artist, she wears simple, young bride forms a tale of intense vell-tailored costumes, that endear

her to all persons with discrimination | deeply romantic denouement. tion and good taste. "The Shadow of Rosalie Byrnes"

A Column or So of CHATTER About the Movies

PREE MOVIE TICKETS! OVIE FANS: Here's your chance go to the pictures first. I'll give a rof tickets to some one of the lead-downtown theseters to cash movie whose contribution is printed in column. So if you have anything tyou think will land—be it serior or otherwise—just address it to and if it's printed, your tichets be mailed to you. H. C. L.

Maggie, our telephone operator, vas reading The Times the other tay when she came across a story from Clarksburg, W. Va., headed "GOES INSANE AT MOVIE." Maggie remarked: "Humph! Anybody'd go razy in West Virginia!"

That reminds one of last Monday's Times wherein on the local page there appeared a story telling that the Baptists then in convention here blamed the movies for the growing divorce evil. In view of this, it was interesting to note on the same page to build two big new movie houses here very soon. Ho, hum!

Garden and the Apollo Garden, each spective theater, will be thrown open to the public for the summer season ters in the Capital.

"Hard Guesser" writes in the soluion of the Peacock Kalogram pubished last week, under the wrong impression that a prize was being offered correct guessers. Her answer was right—it was "Louise Glaum," as many of you have undoubtedly ascer-

the picture, so to say, and in this way is soothing.

one of dual roles at the Loew Theaters in Washington. At the Palace, Dorothy Dalton will appear in a protean capacity, essaying the roles of two sisters unaware of each other's identity. At the Columbia, at the same time, Elaine Hammerstein will son will be co-starred at Crandall's be portraying similar sisterly roles on the celluloid in "The Shadow of Rosalie Byrnes." Miss Dalton's photoplay, incidentally, is "The Dark Mirror," an adaptation of a Louis Joseph Vance

> Director Thomas Joseph Gannon, of the Palace Symphony Orchestra has been in New York, ransacking the offerings of Tin Pan Alley and other points of musical origin for popular and classic hits which patrons of Loew's Palace will soon hear offered by Director Gannon's musicians. In the absence of the director, Harry Borjes, the assistant director, is in

Two giant bronze urns have been installed at opposite sides of the Crandall's Metropolitan Theater. Great bouquets of fresh-cut gan will be the pictured star of the flowers surmount the decorative tops of the vases and an added touch of beauty is provided by tiny spetlights the trained on the dignified beautifiers from the footlight trough at the front of the stage. The idea originated with John J. Payette, assistant general manager of the Crandall houses, and has been warmly commended by every audience assembled in the theater since the installation.

> They Disagree Again on The Woman and the Puppet."

an audience getting a thrill from a love scene between man and hand, her skirt, her feet, that's up to him-the movie fans are not interested in his home sports. "The Woman and the Puppet.

DEAR H. C. L.: I spent a very enjoyable evening at the Savoy Theater this week, seeing Geraldine Farrar and her talented husband in "The Woman and the Puppet," that unusual romance of Old Spain. It was remarkably well portrayed and I left the theater feeling rather sorry that there was not

Much interest has attached to the tests to which the new gold-fiber ratium screen has been put at Crandall's Metropolitan Theater since it Maurice Tourneur's most recent mo was installed two weeks ago. The tinting of film, which produces the numerous color effects familiar on Elaine Hammerstein comes to clarity of the pictured subject. for four days in her latest starring tralizing the refractions caused by production. "The Shadow of Rosalie the artificial treatments to which the celluloid is subjected. There has not essays, with poignant charm and to date been found any color treat-forceful conviction the dual role of ment of any film projected that the ment of any film projected that the Metropolitan screen cannot perfectly register. The clearness of the picture is one of the marvels of Washington

> DEAR H. C. La: One would naturally think ladies and gentlemen who seek pleasure in our fine theaters would be well bred enough to extend a little courtesy to the conductor and his musicians to keep quiet during overtures and solos These men work hard that we may be given enjoyment and it's the least we can de. F. N.

## **BEBE DANIELS FIGHTS GLORIA SWANSON!**

cameras, these two talented members The fight was promoted by Cecil B.

The fight was promoted by Cecil B. DeMille in the interests of his latest Paramount-Arteraft production, "Why Change Your Wife?", which will be at Crandall's Knickerbocker Theater next Thursday and Friday. Mr. De-Mille acted as referee, timekeeperand, incidentally, director.

Of course, the battle was over a man. The gentleman was Thomas Meighan, and he was about the only person at the studio who did not some she was afraid playing a boy's som-she was afraid playing a boy's

### **BOY'S ROLE PLEASES** SHIRLEY MASON

Former Lor West West

Introducing Gloria Swanson and Bebe Daniels, catch-as-catch-can bat-tlers extraordinary!

For the benefit of a battery of barefoot." When Maurice Tourneur Shirley Mason recently realized barefoot." When Maurice Tourneur of Cecil B. DeMille's all-star motion offered her the role of Jim Hawkins Theater throughout the week of May picture company recently staged a in his big screen version of "Treasure 30. in an elaborate film version of picture company recently staged a in his big screen version of "Treasure battle that will go down in screen history as one of the wildest and most destructive hand-to-hand conflicts ever filmed.

In this big screen version of "Treasure Island," which is delighting crowds at Moore's Garden Theater, its second week of showing opening tomorrow. Miss Mason jumped at the oppor-Miss Mason jumped at the oppor-

person at the studio who did not son—she was afraid playing a boy's witness one or more rounds of the part would mean cutting off her hair. scrimmage. His role required bim to But Mr. Tourneur soon reassured her peacefully through the that boys-and men too-in Jim Hawkins' day wore it long.

# Nazimova Heart of a Child Metropolitan



he American screen, will be the pic- the first magnitude, according to a tured star throughout the week, be- consensus of the opinion of the lead. an important part in the picture. ginning tomorrow at Crandall's ing British dramatic and photoplay Metropolitan Theater in "The Heart critics. The phenomena l Russian of a Child," a film version of Frank actress, to be seen at Crandall's Met-Danby's novel of the same name, ropolitan and Knickerbocker theadapted to the silver sheet by Charles Bryant, who appears in the role op-

In "The Heart of a Child," Nazimova assumes a role unlike any other in which she has heretofore been pictured. Her character is that of Sally Snapes, a waif of London's Limehouse district who, through a combination of strange circumstances ecomes a noted figure on the stage and eventually marries into the aris-tocracy. The development of the story affords the famous Russian opportunity to disclose still further reaches of an interpretative art that seems to be utterly without limit. The contrast that is skillfully drawn between the Cockney orphan and the finished young woman of later years furnishes the distinctive feature of a delineation that abounds in humor, pathos and a quality of intense humaneness that will be found irresist-

In addition to Mr. Bryant, who also contributes a character study unlike any in which he has recently been filmed, the cast includes Claire Du Brey, Victor Potel, William J. Irving and others of note who offer skillvariety of London types.

The chief supplementary feature of the diversified bill for the present week will be "All Dressed Up," starring Snub Pollard. Short reels and special music will complete the pro-

fore the British public as a screen ing to be desired.

ters beginning tomorrow, in "The Heart of a Child," carried England by torm; even more completely, to judge by the enthusiastic eulogies of disriminating English reviewers, than she has triumphed in this country. A survey of prominent British jour-

ing News, the Sketch, the Daily Telegraph, the Daily Herald, and the Daily Mail, reaching here from the other side, reveals that the English critics and public as well went wild ever the incomparable art Nazimova. A reviewer in the Pall Mall Gazette, or instance, said that "Nazimova is the first actress who is likely to win a place analogous to that of Sarah

Bernhardt or Ellen Terry," while the

nals, including the London Times, the

Pall Mall Gazette, the London Even-

Evening News proclaimed her to be "the greatest film artist of the world." What is most interesting, probably, about the opinions of the British critics is their extraordinary variety. No two of the London reviewers were captured by precisely the same thing. To some it was Nazimova's beauty fully drawn portraitures of a wide the haunting witchery of her face and eyes, together with her lithe, pantherine form; while to others it was the weirdly fascinating quality of her gestures, each so invocative of her mood, whether tragical or sad. Always it was something different for each, out of "the infinite variety" of this phenomenal Russian artiste of In her first appearance recently be- the screen, and to each it left noth-

# Shirley Mason in "Treasure Island"

If you want to abandon for a while our workday worries about the H. C. of L., strikes, and the like, and to be transported into another world of high adventure, pirates, and fights on sea and land, don't fail to go Garden Theater, where tion picture masterpiece, made from Robert Louis Stevenson's classic Treasure Island, is presented by

Paramount-Arteraft. In a truly remarkable degree this producer has preserved the romantic flavor of Stevenson's great novel, bringing it to us in life just as when reading it as youngsters or in our older days, our imagination led us to

His creation of a true-to-life at nosphere from start to finish of the film story is nothing short of marvelus, no small credit for this fact being due to the various players whom ne has charged with the various roles who enact them with sympathy

Shirley Meson imparts a charm and piquancy to the part of little Jim Hawkins that no boy-actor could tope to duplicate. Lon Chancy, "The Frog" of "The Miracle Man," is a master of malignity in the dual roles of Pew and Merry. Charles Ogle is in-imitable as Long John Silver.



## Week of May 30 At the Movies

METROPOLITAN.

Bert Lytell will be the pictured star the bill at Crandall's Metropolitan l'aul Armstrong's sensational stage success, "Alias Jimmy Valentine," originally suggested by O. Henry's short story, "A Retrieved Reforma-tion." The extra added attraction will be "School Days," the latest of Larry Semon's de luxe comedies in two reels.

KNICKERBOCKER.

For the first two days of the week of May 30, Crandall's Knickerbocker Theater will present the film version of Paul Armstrong's great stage suc-cess, "Alias Jimmy Valentine," with Bert Lytell pictured in the title role. The chief supplementary feature will The chief supplementary feature will be Larry Semon in his latest two-reel comedy, "School Days." Tuesday and Wednesday, Eugene O'Brien will be screened as star of "A Fool and His Money." while on Thursday and Friday, Wallace Reid will occupy the silver sheet in "The Dancin' Fool." Saturday, to be announced.

ater for the first four days of the week of May 30. On Thursday and Friday Louise Glaum will be pictured story of romance, losses and gains at in the stellar role of J. Parker Read's the world famous Monte Carlo. As magnificent scenes and settings used. picturization of C. Gardner Sullivan's greatest play, "Sex."

PALACE.

The attraction at Loew's Palace Theater for the full week beginning May 30 will be "Romance," the pic turization by Chester Withey of Edward Sheldon's great play of the same name, starring Doris Keane, who played the chief role in the stage production of the same work.

## **FILM NOTES**

King W. Vidor is turning "The Jack Knife Man," the novel of houseboat life on the upper Mississippi, by Ellis arker Butler, author of Nazimova, the dominant genius of star, Nazimova achieved a triumph of Pigs," into a motion picture for First National. A three-year-old boy has Florence Vidor is also in the cast.

> Mitchell Lewis in "King Spruce' at Moore's



One of the most satisfactory turizations of a big novel that has to open on Sunday afternoon, June 6, been made in the past two years is with superfeature pictures. Continusentation in Washington by W. W. from 2 until 11 p. m. Hodkinson at Moore's Strand Theaer, the week's engagement starting to-

Mitchell Lewis, the best actor of rugged types in the entire screen world, is the star in this picture version of Holman Day's great story of the Maine woods.

"King Spruce" has long been sought by motion picture producers as being one of the greatest stories of its kind still unproduced. In the face of spirited bidding, Messrs. Bellman and Clements obtained "King Spruce" from the author and began production of the story without flourish or publicity. Their finished production bears the stamp of quality and sincerity in work, and shows in its every scene that the producers have enacted the fullest dramatic values out of this remarkable story of love and faith. The settings and scenes throughout the production are both beautiful and spectacular in the highest degree.

A score which follows the theme of the story perfectly and which greatly enhances the tense and gripping cli-maxes has been arranged by Arthur J. Manvell, director of the Strand Orchestra. Overture for the week, Halvorsen's "Entrance of the Bojaren. Selected subsidiary features fully in keeping with the high standard o the main attractive complete what will undoubtedly prove to be one of

COLUMBIA.

The attraction at Loew's Columbia Theater for the first four days of the week beginning Sunday, May 30, will be "The White Dove," the latest star-ring production for H. B. Warner. For the final three days of the same week the Columbia announces "Molly and I" as its featured attraction, with Shirley Mason in the role of stellar prominence.

Charles Ray, soon to be seen in the screen version of "Forty-five Minutes From Broadway." has purchased all but two of the Charles H. Hoyt farces that were all the rage thirty years ago in America and England. He will make motion pictures of them for First National.

time with his name. First it was Eddie. Then he changed it to Eddy, and now, finding Eddy too bother, he's changed it back to Eddie. Ho, hum!

Strand.

After one of the most successful seasons in the history of Poli's Theater, which closes on Saturady night June 5, the management has decided ous showings will be given daily The opening attraction will be

"Confession," after which such wellknown films as "Yankee Doodle in with the famous Mack Sen nott bathing girls; "Common Level."
"Unpardonable Sin," "The Whip," and many others will be seen.

with her innocence, eventually com-

romises her good name.
The story as is well known and in

'Teddy'' and John Henry,

Jr., in "Down on the

Farm." Crandall's.

Max Sennett's supreme

achievement, "Down On the Farm,

a five-reel riot of ridiculous rusticity

Sennett studio forces, will be pre-

week at Crandall's Theater. Ben Tur-

pin, Louise Fazenda, Marie Prevost,

'Teddy" the dog, 'Pepper" the cat, John

Henry, jr., the most precocious young-

geese, and ducks, herds of cows, and

all of the other impedimenta of those

who till the soil have a part in creat-

ed by this fast-moving farcical melo-

There is a connected narrative that

runs throughout the five reels, having

to do with a mortgage, a grasping

landloard-they all are-a beautiful

girl, a poor storekeeper, and other

things of that sort that long have

been the basis of many kinds of

Beginning Thursday and remaining

he foremost attracion fir the balance

of the week, will be shown "The

Pinch Hitter," one of the most diver:-

Charles May ever has been pictured.

TO BE SHOWN AT POLI'S

ing comedy-romances, in

SUPER FEATURE FILMS

ster on the screen, flocks of chickens

An augmented orchestra is to b introduced.

GARRICK PLAYERS Mat. Today, 2:30-Tonight, 8:30. THE NAUGHTY WIFE Shubert-Garrick At 7th. NEXT CAPPY RICKS SEATS

Katherine MacDonald at Rialto Katherine MacDonald, popularly view of its many highly dramatic termed "the Americas Beauty," will climaxes cannot help but entertain open a week's engagement at Moore's the most jaded of picture devotees, Rialto theater tomorrow in her latproduced in celluloid by Cecil B. De Mille, will be presented as the chief feature of the bill at Crandall's Theather the Ghosts of Hercules." by C. H. C. H

"Passion's Playground" is a stirring seen in a long time.

tory of romance, losses and gains at The picture is remarkable for the Mary Grant, a convent girl just in receipt of her inheritance, the star plays the part of a girl who leaves the holy institution to find that the gambling blood that flowed in the Daniel Breeskin, conductor of the

eins of her father and of which she Rialto Symphony Orchestra, can alknows nothing, leads her on ta win-nings that become the gossip of the his best efforts when given a high sonings that become the gossip of the his best efforts when given a high so-famous resort and which, together ciety drama such as "Passion's Playground" for which to arrange a score, and if advance claims may be be-lieved he has out-Breeskined Breeskin in the present instance. The overture for the week is a descriptive fantasia, "A Hunt in the Black Forest," a popular selection of the day, "La Veeda." being given as an encore number.

By KATHERINE MACDONALD.

"How do you like being dubbed the ost beautiful woman on the screen?" That question has been asked of me so often that I have really grown weary of answering it. My answer is always substantially the same: "There's not as much pleasure in it

as you would imagine." Oh, I know what you're going to say. You imagine that it would be a most thrilling sensation to be so nicknamed. So did I, at first. But afterward the novelty wears off-and. after all, why should a person accept congratulations for being nice to look upon? It did not come about by her own brain power. It was simply wished upon her. For my part I would far rather be known for my mental accomplishments than for any physical charms that I might be heir

Therefore, I welcome an opportunity to say something on a subject that most motion picture actresses are not supposed to be interested in That subject is woman suffrage. If there is any one thing that I have a deep interest in aside from my work before the camera, it is the votesfor-women movement, of which I am starring the entire personnel of the a strong supporter. I have followed every phase of this movement and the

sented as the chief feature of the bill awakening interest of women generfor the first four days of the coming ally in it is a happy sign to me, When women do get the ballotwhich they surely will sooner or later -I confidently believe that a great step will have been taken in the solution of our Governmental problems, there will be more justice in legislation, in the administration of our laws and in the assessment of taxes, ing the boundless mirth that is afford- and there will be less liklihood of future wars. Not that I consider roman superior to man, but I do believe that the moral effect of her participation in public affairs will in a degree have a purging influence on

corrupt politics. The greatest present obstacle to woman suffrage is the passive attltude of some women who are either too apathetic, too vain, or too selfcentered to interest themselves in something that is really of vital importance to their own well being. This obstacle consisting of vanity and ignorance is fast being overcome, however, by educational methods and missionary work, and I for one am convinced it is only a question of time before all women will be granted the right to which they are entitled-that is, having an active part

William Desmond's next Pathe feaure, "The Man From Make-Believe," is rapidly nearing completion at the West Coast studio. Miss Betty Francisco, who was formerly a member of the "Ziegfeld Follies," will make her first appearance on the screen as Mr. Desmond's leading lady.

in the affairs of their Government,

GAYETY Today and "GIRLS DE LOOKS" Nimble Chorus Always in Fine Fettle Next Week—"Bowery Burlesquers"

Decoration Day, Sunday, May 30 Special Excursion to Luray, Va.

Private Party Number Limited
Affording opportunity to see the wonderful CAVERN OF LURAY Reservations should be made immediately Entire trip, \$6.75. Hotel meals (2) included

In Open-AirandWinter Gardens The Perfect Place to EVERY WEEK NIGHT 8:30 TO 12 PENN GARDENS

Most Delightful Place to Bases

Loew's Columbia Theater tomorrow Many screens are not capable of neu-Byrnes," in which Miss Hammerstein two sisters-girls diametrically opposite in character, tastes and actions. tells the story of a girl with a soldier lover who goes to war immediately priately to the role that some of the after marrying her. The efforts of her selfish, headstrong and unscrupulous sister to capitalize their strong physiinterest, heightened suspense and

For the final three days of the week, beginning next Thursday, the will be shown at Loew's Columbia to- Columbia announces, "The Devil's morrow for four days, Claim," starring Sessue Hayakawa,

xecutive offices of the Harry M. Crandall enterprises that the Savoy conducted in conjunction with its reof 1920 on Saturday night, May 29. Both of these spacious open-air theapart in the evening and rehearsing ters have been completely redecorated, refurbished and rebeautified to picture of mine, 'L'Apache,' I played surpass even the high standards they two parts; in 'Black Is White' three; have maintained in former seasons. The work of rehabilitating the commodious gardens down to the smallest detail has been painstakingly pursued under the direct personal supervision of Joseph P. Morgan, general manager of the Crandall thea-

DEAR H. C. L.: While all these nice things are being said of the music at the dif-ferent moving picture theaters, why is the music at Loew's Columbia overlooked? While the orchestra and organ are not as pretentious as at the larger houses, still the music is always pleasing and never offends a sensitive ear-it seems to blend with

By a curious coincidence, next weel

DEAR H. C. L.: Can one imagine for a moment wife? If he wants to kiss her

MARIE.

hotoplay patrons.